Contents

List of Table and Figures  vii
Notes on Contributors  xv
Foreword  xix
Preface and Acknowledgements  xxvii

1  Aesthetics and Rock Art: An Introduction
   Thomas Heyd  1

Part I  Theory: The Role of Aesthetics in Rock Art Research

2  Palaeolithic Cave Painting: A Test Case for Transcultural Aesthetics
   Peter Lamarque  21

3  Rock Art Aesthetics: Trace on Rock, Mark of Spirit, Window on Land
   Thomas Heyd  37

4  Aesthetics across Time and Place: An Anthropological Perspective on Archaeology
   Howard Morphy  51

5  Considerations on the Art and Aesthetics of Rock Art
   Reinaldo Morales Jr  61

6  San Art: Aesthetically Speaking
   William R. Domeris  75

Part II  Aesthetic Appreciation of Rock Art: Constitutive Factors

7  The Archaeology, Anthropology and Aesthetics of Understanding Parietal Rock Images at La Grèze, Cosquer and Wangewangen
   Michael Eastham  89
8 Integration in Franco-Cantabrian Parietal Art: A Case Study of Font-de-Gaume Cave, France
Masaru Ogawa

9 Perception and Ways of Drawing: Why Animals are Easier to Draw than People
J.B. Dere'gowski

10 ‘We Make Lines, Follow this Direction, Then I Look and Go the Other Way': Excerpts from an Ethnography of the Aesthetic Imagination of the Pitjantjatjara
Ute Eickelkamp

11 Aesthetics, Rock Art, and Changing States of Consciousness
John Clegg

12 Evolutions of Lascaux
Rowan Wilken

Part III Case Studies: Opportunities and Tension in Cross-cultural Appreciation

13 Illuminations and Reflections: Looking at Scandinavian Rock Carvings
John Coles

14 The Visual as a Site of Meaning: San Parietal Painting and the Experience of Modern Art
Pippa Skotnes

15 Divine Stalagmites: Modified Speleothems in Maya Caves and Aesthetic Variation in Classic Maya Art
Andrea Stone

16 The Aesthetic Value of Textual Images: Pallava Script and Petroglyphic Images on Semi-portable Stones from Bandung Museum, Indonesia (Western Java)
George Nash

17 Seeing is Deceiving: Rock Art and the Non-visual
Sven Ouzman

Bibliography
Index